

Curriculum Vitae

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Academic Qualifications

- 2001-03 MA in Photography, De Montfort University, Leicester, UK
- 1993-96 BA Hons. 2:1, Documentary Photography, UWCN, Newport, UK

Selected Exhibitions

- 2011 *Taskscape*, The Collection, Lincoln
An exhibition collaboratively produced developed specifically for the space which explored notions of landscape, journeying and contemporary collecting.
- 2005 *Immediate 3 – New Art from the North*, Site Gallery, Sheffield
Further development of the video installation piece *Falling* for the group show and publication
- 2004 *Kebab Papers*, The Study Gallery, Poole
- 2003 *Kebab Papers*, MA:DE, Photofusion, London
The archaeology of consumer culture through the recontextualising of contemporary waste
- 2003 *Falling*, Site Gallery, Sheffield,
Video installation that explores temporal, spatial and emotional issues in public spaces
- 2002 *Pollution Rose*, Ffotogallery, Cardiff
Images that investigate the metaphor of pollution without the aid of traditional photographic mechanisms
- 2001 *Futurama*, Year of the Artist, East Midlands Arts
Large scale, landscape photographic tableaux permanently sited in the outside environment
- 2000 *Mr. Boole's Gates*, 01.01.01, Photoforum, Lincolnshire
A diptych that muses upon the work of mathematician George Boole and the development of algebraic logic

- 2000 *Face of Boston*, Boston Borough Council
Video projection involved recording 2000 faces from the town of Boston as part of the Millennium Festival
- 1999 *True Skin*, Moot Point Gallery, Louth
- 1999 *Pound of Flesh*, Valentine Show, Lincoln
- 1998 *Lincoln Shroud*, Lincolnshire Photosynthesis, Lincoln
- 1998 *True Skin*, Super Art Market, Lincoln
- 1997 *True Skin*, Watershed Gallery, Bristol
Personal representation of illness in relation to society and marginalisation
- 1997 *True Skin*, The Market Place, Sleaford
- 1996 *True Skin*, Infodex, Cambridge

Selected Publications

- 2010 Uphill Lincoln II, published by The Survey of Lincoln
- 2009 Uphill Lincoln I, published by The Survey of Lincoln
- 2008 Lincoln's West End: A History, published by The Survey of Lincoln
- 2006 Monks Road: Lincoln's East End Through Time, published by The Survey of Lincoln
- 2005 Immediate 3, published by Site Gallery, Sheffield
- 2002 Haha: Margam Revisited, Ffotogallery and Seren Publishing

Commissions

- 2002 *Haha: A Pictorial Folly*, Ffotogallery, South Wales
Artist Residency in Port Talbot
- 2000 *Exploding Aphonia*, Artlink East, Lincolnshire
Collaboration between sound and image practitioners, working with people with communication difficulties creating work that toured the county in an inflatable dome
- 2000 *Ruskington Youth Club 'Crime Prevention' video*, NKDC, Lincolnshire
Coordination of animated scenes a production by young people from the centre
- 1999 *Techno Project*, Blackfriars Art Centre, Boston
Non-narrative video production with young adults

- 1999 *Off the Peg*, Artlink East, Sleaford, Louth & Lincoln
Digital and pinhole photography exploring issues of mental health
- 1999 *Moving Images Festival*, Huddersfield,
Animation workshop with young children
- 1998 *My City, My Life*, Graves Gallery/Sheffield City Council
Photographic exhibition by adults with physical disabilities as part of
'Off the Shelf' literature festival
- 1998 *On the Move*, NKDC, Lincolnshire,
Mobile darkroom residency touring sites around Lincolnshire working with
disadvantaged groups
- 1998 *Twilight Zone*, Blackfriars Art Centre, Boston,
Photographic exhibition by young adults growing up in a rural environment
- 1998 *Asthma Project*, Zion Women's Group, Boston,
Educational animation production
- 1998 *Pandora's Box*, Artlink East, East Midlands
Pinhole photography mail art project by people recovering from mental health problems
- 1997 *Journeys*, Artlink East, National
Photography project with people with physical disabilities contributing
towards a national exhibition